

New World Coming

Words: Chris Kaufman
Music: Laurence Payne

J=92 **f** **SOLO MAN (BASS)**

MEN When the dark-ness pas - ses SOLO

There's a new world co-ming There's a tune we're

7 **MEN** **A**

humming As we raise our glas-ses New world co - ming New world

14 **GIRLS** **B**

Cos the light comes in To our tan-gled lives Ma-king sense of con

co - ming New world co - ming New world co - ming New world

20 **C**

fu - sion Like bees in their hives

co - ming bees in their hives There's a new world co - ming

25 **f**

When the dark-ness pas - ses As we raise our glas-ses

There's a tune we're hum - ming raise our glas-ses

The musical score consists of five staves of music. Staff 1 (Bass clef) starts with a solo bass line (f dynamic) followed by a vocal line (MEN) and a solo line (SOLO). Staff 2 (Bass clef) features a vocal line (MEN) and a vocal line (A). Staff 3 (Treble clef) features a vocal line (GIRLS) and a vocal line (B). Staff 4 (Bass clef) continues the vocal line (B). Staff 5 (Treble clef) concludes the vocal line (B) and begins a new section starting at measure 20, featuring a vocal line (C).

2
 31 F E⁷ D Am

Drink to our free-dom From hun-ger and want There's
 Let's drink There's

36 rit. - - - - Slower

plen-ty to feed 'em Just quaff from the font There's a
 plen-ty to feed 'em Just quaff from the font! There's a

41 E G

new world co - ming When the dark-ness pas - ses There's a tune we're
 new world co - ming When the dark-ness pas - ses There's a tune we're

46

hum - ming As we raise our glas - ses
 hum - ming As we raise our glas - ses New world

SOLO MAN (BASS)

To 'I wish I knew how it would feel to be free'
 com - ing

I wish I knew how..
 G¹¹ C E/G# Am